

PRESIDENT'S MESSAGE



Integrity Splash Down: Photo by Lori Larks

One of many places art and science meet: Space Exploration! In April, we on earth had the opportunity to witness the amazing and dramatic voyage of Integrity around the moon and back to earth, with incredible coverage of the re-entry and splashdown. Each of the astronauts in their communications shared their appreciation and thoughts of stewardship of our home planet as they looked at earth from space. Watching the descent of the flaming small capsule was a nail biter! It was truly amazing seeing the precision of the sets of parachutes open as well as the concentrated and coordinated work of Mission Control. Even more inspiring was the love and care of the mission by all who worked to make this historic mission a success. Even in these dark times, with world leaders intent on stupidly destroying each other (save King Charles!) and our planet in desperate and despicable acts, we continue as a species to create, explore and demonstrate that with careful attention, hard work, good will, and cooperation, greatness can be achieved. It took 54 years of planning, hard work and dedication for NASA to a launch another mission to the moon.

In art, we explore space, the spaces in between, composition, color, contrast, shape, and dimension. Each of these elements in themselves have

consumed the attention of artists for centuries. Leonardo da Vinci started painting as a teenager as an apprentice. He was 26 years old when he painted his first commission and it wasn't until he was 51 years old that he started to paint the Mona Lisa. He worked on that painting for sixteen years until his death. He was also an architect, scientist, inventor. One of his key inventions was (drum roll) the Parachute! Bravo!

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INTRODUCING DAVE KWINTER LAA'S NEW TREASURER



"Have a Nice Day" by Dave Kwinter

I am a retired attorney, originally from Toronto, Canada, and now living in Walnut Creek. I started painting in the 1970's. I have spent a lot of time making art on the computer with the program Corel Painter and have produced over 10,000 printable images.

Since late 2018, I have been making assemblage sculptures, a medium I discovered when I started sticking things onto a stretched canvas, then added more and more. In the past eight years, I have produced over 60 assemblages.

My studio is my condo's dining room, and it is the nature of assemblage that I must collect a lot of stuff, much of which is piled high on my dining room table, so I'm afraid I'll never have you over for dinner.

I am currently on the board of Pacific Rim Sculptors where I serve as secretary and cochair of the Exhibitions Committee. I am also a member of Gallery 621 in Benicia, which I just persuaded to join LAA.

I look forward to serving as treasurer of LAA and hope to use this position to meet and learn from my fellow members.

Attached are two views of my 2025 sculpture, "Have a Nice Day," which includes, among other things, three rolling pins, a kitchen faucet, a defanged replica of a sabretooth cat skull, deer antler points, and some doilies.

-Dave Kwinter

"SPRING TO SUMMER" NOW SHOWING AT PAPILLON CAFÉ & GALLERY



Lamorinda Arts Alliance is pleased to present "**Spring To Summer**" a curated exhibition at the Papillon Cafe & Gallery in Lafayette. The days are getting longer and it is time for the wildflowers to show off their beautiful blooms. We are exhibiting artwork that celebrates the seasons of Spring and Summer. Flowers, butterflies, birds and bees in our gardens, local landscapes and scenery. The paintings include the pastel colors of spring and the bolder colors of summer. The show will be three months long from April 9, 2026 to June 9, 2026. Papillon Quality Gourmet Coffee & Tea is located in La Fiesta Square, at 67 Lafayette Circle, Lafayette.

THE LAA EXPERIENCE AT SAINT MARY'S COLLEGE MUSEUM OF ART

LAA members enjoyed a rainy day self-guided tour of the Saint Mary's College Museum of Art on Friday, April 10th.

We marveled at the work of the late Oakland artist, Hilda Robinson, whose works in vibrant oil pastel reflected her joy of the Black American community. She had an amazing capacity for capturing the spirit of expressive movement in her figures.

Artist Beth Van Hoesen's exhibit, *Felt Through Line*, displayed her ability to capture people, objects, and delightful animals utilizing minimalist line work in a variety of mediums.

Zac Clark's exhibit, *Walking The Quiet: A Collaborative Commission*, enabled the viewer to explore the Saint Mary's campus through the unique perspective of his students.

If you'd like to join your LAA colleagues on our next adventure, a tour of the Hess Art Collection at the Hess Persson Estate in the Napa Valley Friday, June 12th at 11:00 AM, please contact Sharon Tama using the subject "Hess" at: twotamas@gmail.com.

LAA SCHEDULED JUNE VISIT: HESS ART COLLECTION

The captivating Hess Art Collection awaits us! Join LAA members as we tour the renowned art collection at the Hess Persson Estates in Napa **Friday, June 12 at 11:00 AM**. We will conduct a **free** self-guided tour of the exhibit, then you are welcome to indulge in wine tasting* of the Lions Head Cellars offerings afterwards on your own.

Donald Hess's art collection began when he first purchased a painting for his home, later identified by a friend as a Picasso. His earnest pursuit of art began in 1966 when he became driven to connect with living, relatively unknown artists, who later went on to be respected and recognized in their

disciplines. Today the Hess Art Collection is considered one of the finest in the Napa Valley.

*If you choose to imbibe in wine tasting, please make your own reservations by contacting the winery at: info@hesspersson.com. Walk-in appointments may be available but cannot be guaranteed. Wine tasting opportunities range in price from \$35 per person, to \$100 for Reserve Estate Tasting.

Please contact Sharon Tama to reserve your spot on the art tour at: twotamas@gmail.com using the email subject "Hess" by May 14th. Note: Sharon will be unavailable to respond from May 19 to June 5.

Hess Persson Estates is located at:
4411 Redwood Road, Napa, CA. 94558
Phone: (707) 255-1144

For more information about the Hess Collection, please visit:

<https://www.hessperssonestates.com/visit/art/>

LPIE STUDENT COMPETITION

Lamorinda Partners in Education (LPIE) held its 13th annual Project LPIE in March. Students of Acalanes were invited to showcase their talents and submit their projects in a competition that featured fifteen categories. Bree Sanchez and LAA Board member Mark Coffey were asked to judge the Digital Design category. The criteria stated that the piece must be original digital art created with the use of a computer in either color or black and white. Students were not to submit works that directly copied subject matter, style, or content of historical work, even if it is a partial copying.

First place went to Sara Lu for "How to Lucid Dream". Sara said of her piece, "While statistically wise, lucid dreaming isn't that rare, it is an interesting sensation in which you can take all the creative liberties you desire. Just like how the girl in the picture stares at the viewer, lucid dreaming isn't coming to realize you are in a simulation, that you, upon realizing, now have full control over. This is an illustration made on Procreate."



"How to Lucid Dream" by Sara Lu

Second place went to Ashley Gombodorj for "Leopard in Layers". Ashley wrote of her piece, "This is a collage effect project that's layered with shapes and ripped paper textures that represents strength and independence. I chose a leopard because it reflects quiet resilience and the ability to stay strong even through unpredictable challenges."



Ashley Gombodorj - Leopard in Layers

An Honorable Mention was given to Jack Debban for "Deadpool and Wolverine: NOT FOR RESALE Jordans". Jack said of his project, "In the beginning of my Digital Design class, we focused on color combinations and how to create simple shapes. Our first major project was the shoe project, where we were given a plain Jordan template and had to decorate it however we liked. The design of my shoe comes from my 14th birthday, when I watched the Deadpool and Wolverine movie with my friends. That birthday quickly became one of my favorite and most cherished memories and this shoe is meant to represent that."



Congratulations to the winners and all who participated.

For more information about LPIE, please visit:
<https://www.lpie.org/>



GALLERY 621 NEW LAA MEMBER GALLERY

Gallery 621 has recently voted to join LAA! Gallery 621 is an artist-run gallery with 22 members including LAA treasurer Dave Kwinter and LAA members Annette Batchelor and Amber DeSilva.

ANNETTE BATCHELOR SHOWING THIS MAY & JUNE

This year, LAA member Annette Bachelor will be showing her work at Yountville Art, Sip & Stroll on Saturday May 16th and the Walnut Creek Art & Wine Festival on June 6th & 7th at Civic Park.



"Sunset Orange" by Annette Batchelor

For more information about the Walnut Creek Art & Wine Festival, please visit:

<https://www.walnut-creek.com/art-wine-festival-2026/>

For more information about the Yountville Art, Sip & Stroll, please visit:

<https://www.artsipstroll.com/>

"ALIGNED AGAIN" DANVILLE VILLAGE THEATRE & GALLERY

Lamorinda Arts Alliance members Dee Tivenan, Valerie Corvin and Anne Rabe are exhibiting work in the current show at the Danville Village Theatre and Art Gallery along with East Bay Artists Dobee Snowber, Lisa Levine and Kim Cardoso.

This is a follow up exhibition to their Gray Loft Gallery ALIGNED show last fall. The exhibition opened Saturday, April 16 and will run through June 19.

GALLERY 621

THROUGH THE ARTIST'S EYE

Patrice D. Newell

Pastel Paintings



Suze Muñoz

Photography



EXHIBITION
APRIL 30-MAY 24, 2026
HOURS THU - SUN, 11AM - 5PM
ARTIST RECEPTION
SATURDAY MAY 9, 5-7PM

GALLERY 621
920 FIRST ST. SUITE 203
VISIT US UPSTAIRS
BENICIA, CALIFORNIA
GALLERY621.COM

The artists featured on the poster have one of three rooms devoted to their art. The other two rooms are filled with art by the remaining members.

The June exhibit for Gallery 621 will run May 28 - June 28 and will feature the art of deceased gallery member Jerry Turner.

For more information, please visit:
[Gallery 621 | Benicia CA](#)



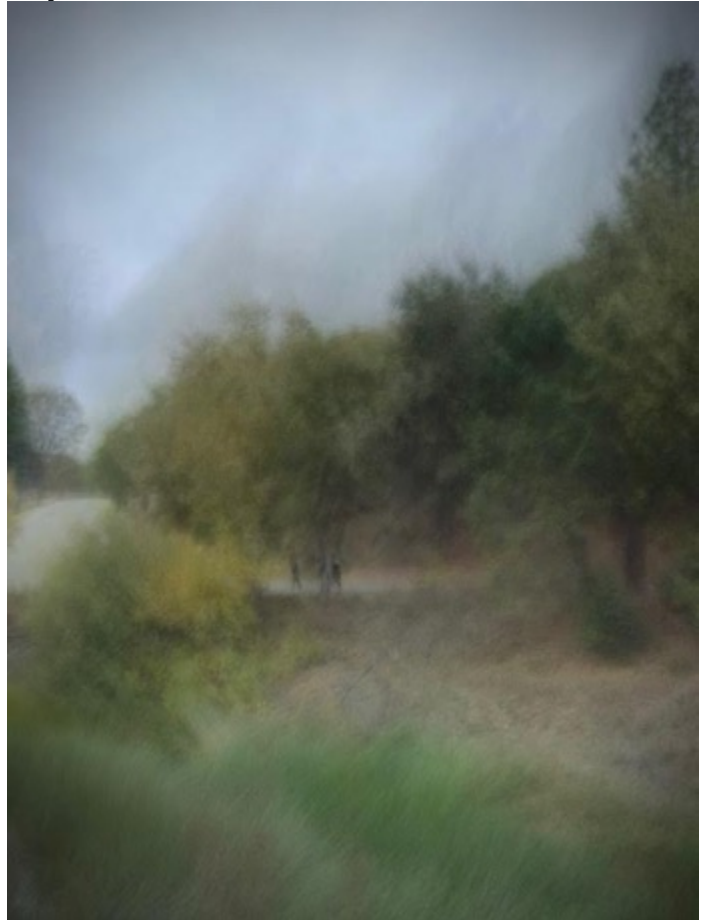
"Rocky Climb" by Valerie Corvin

ALIGNED AGAIN is a dynamic group exhibition featuring six women artists whose distinct voices converge in a vivid tapestry of expression. Together, they create a collective narrative that speaks to universal themes of connection, contrast, and creativity.



"Whispers" by Dee Tivenan

From Valerie Corvin's abstracts to Lisa Levine's surreal digital landscapes, ALIGNED AGAIN moves fluidly across a spectrum of style and vision. Kim Cardoso's luminous encaustics engage in quiet dialogue with minimalist forms, while Anne Rabe's photographs bridge tradition and modernity. Dee Tivenan's emotive paintings resonate with the textured, mixed-media works of Dobee Snowber, uniting abstraction and figuration in unexpected ways.



"A Walk at the Res" by Anne Rabe

Gallery hours are noon to 5PM Wednesday through Friday, 11AM to 3PM Saturdays.

For further information about this exhibit and Danville Village Theatre & Gallery, please visit:

<https://www.danville.ca.gov/226/Village-Theatre>



INTRODUCING LAA MEMBER KRISTEN OCKERT

Hello, I'm Amber Ockert. Being an artist, I think we often want to paint grand scenes of ocean views and majestic buildings, but sometimes, just finding a simple, serene moment in our everyday life can often bring just as much joy to paint. In some ways, you will feel less is at stake because there always seems to be more pressure to paint the perfect seascape or landscape. Here, in sketch mode, you can let that all go away and enjoy what really draws you in - lighting, colors, tone, darkest darks and lightest lights.



This house is in my neighborhood, and I walk by it quite a bit. I got a photo of it with my phone one day as the lighting was nice and it made the yellow paint just glow. I was inspired to sketch it while at my art studio a few months ago.



I think it turned out quite nicely and I am glad I took progressive shots of it as I did it. I do not know who lives there but I thought I would send them a postcard of my work to keep as a memento. Maybe your next drawing or study will be a home that inspires you in your own neighborhood? You never know :)

-Kristen Ockert

INTRODUCING LAA MEMBER AMBER DESILVA



"Maya Dances" (working title) by Amber DeSilva

Hello, my name is Amber DeSilva. Things are getting busy for me-busier than usual! I'm currently working on three large pieces and since I joined Gallery 621 in Benicia, I'll be taking a few pieces there soon to hang. I'm also participating in the art walk in Lafayette on the 9th and will be hanging a few pieces in the CBD Store.

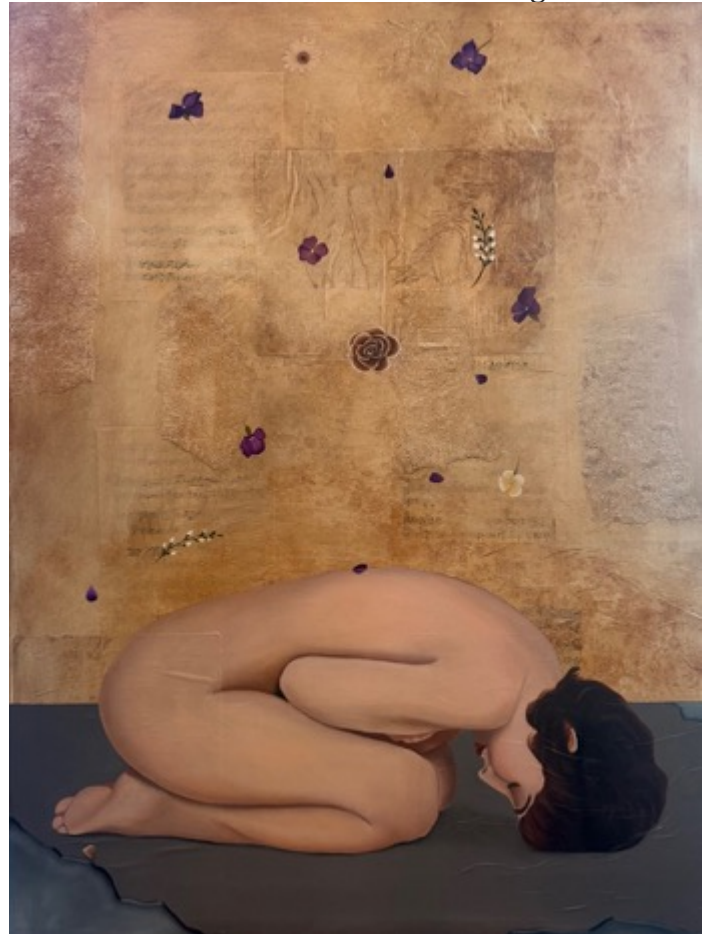
The painting I'm calling "Maya Dances" for now is still in process. It is about having to be protected or "armored-up," because as women, we unfortunately learn, sometimes very early in life, that we need to build armor to navigate the world. In this piece, the woman has taken a moment to put down her armor and just dance. It's a moment of peace, of joy, of knowing she's ok without it for now. But it's also in process so I may add more later.



"Creatio Ex Nihilo" by Amber DeSilva

For my piece titled "Creatio Ex Nihilo" which translates to "something from nothing" in Latin, the woman symbolizes creativity and potential. She holds a red ball of yarn-I had seen something about the thread that connects us all portrayed as red thread, but here it's yarn instead of thread because my sweet daughter Eli, who posed for me, held yarn. The crow in this piece symbolizes guidance and ancestral support and the pearl symbolizes pure potential. The pearl of the heart. A center of sorts. A piece of light.

Last, my piece "Shelter" is about the act of withdrawing or centering, the pulling of all energy into oneself while resting. This is a child's pose in yoga, a resting pose and the flowers around her could be seen as coming from within her. They are meant to symbolize the beauty inside and outside of her while she is safe and centered. These are elements I wanted to include as well as the space above that defines and enhances the figure.



"Shelter" by Amber DeSilva

Honestly, I had started this as a series possibly of evolution of a soul... so "Shelter" would be first (like a seed), then "Creatio Ex Nihilo" second (creating from nothing) and "Maya Dancing" third as an expression of joy and wholeness. I still haven't decided if they should stand alone or be parts of a series.

Overall, things are good and I'm grateful for the art community, and to be able to paint almost every day!

-Amber DeSilva

LESLIE GOLDEN'S NEW SERIES EASTBAY OPEN STUDIOS TOUR



"Footpaths to Mount Diablo" by Leslie Golden

Leslie Golden will be participating in the Eastbay Open Studios Tour the last weekend in May and the first two weekends in June. Feel free to drop by and check out her new series of Bay Area Trails. Golden will be painting in her studio or plein air. Come check out her no pressure to buy studio where she will have fifty painting studies on offer priced at under one hundred dollars.

With easy access, three steps, and ample parking in front of her studio, Golden is located at 1 Gable Lane in Lafayette.

She will be showing her work from 9 am to 5:30pm Saturday and Sunday, May 31 and on the first of June and again on June 7th and 8th.

To learn more about Leslie Golden and her work:

L-Golden@comcast.net
www.EastbayOpenStudios.com
www.LeslieGoldenArt.com

CYNTHIA WHITCHURCH WHITCHURCH GLASS DESIGNS



Cynthia Whitchurch with her glass designs!

LAA Member Cynthia Whitchurch has her glass designs showing at several locations this month and enjoys permanent display space at Artisan Peacock in Brentwood. Artisan Peacock is a gift shop that features a carefully curated collection of handmade goods from talented Bay Area artisans. For more information about this unique gift shop, please visit: <https://www.artisanpeacock.com/>

Other venues where you will find Whitchurch Glass Designs include the following:

Clocks, Etc.

Date, Time, and Location:

May 2 | 11:00 AM – 2:00 PM

936 Dewing Avenue, Suite N, Lafayette, CA 94549

Clocks, Etc. celebrates its first year at its new location (aka "the treehouse") with a special open house featuring guest artist Cynthia Whitchurch of Whitchurch Glass Designs. She will be creating personalized, on-the-spot sun catchers—perfect for upcoming celebrations including moms, dads, grads, newborns, and weddings. Custom orders are

now open and will be ready in time for the holiday, offering a meaningful, one-of-a-kind gift. Also available are handcrafted greeting cards by Kristin Gregersen and whimsical clocks by Allen Designs.



Whitchurch Glass Designs by Cynthia Whitchurch

Lafayette Art Walk – Mother's Day Weekend

Date, Time, and Location:

May 9 | 11:00 AM – 3:00 PM

3561 Mt. Diablo Blvd., Suite A, Lafayette, CA 94549

Cynthia Whitchurch of Whitchurch Glass Designs joins the Lafayette Art Walk, inviting the community to shop handcrafted gifts just before Mother's Day. Visitors can meet the artist and explore unique glass pieces, with additional work available now at AARD Gallery.

Additionally, Whitchurch is part of the ongoing LAA exhibit now showing at *AARD Gallery at The Den*, located at 3561 Mt. Diablo Blvd., Suite A Lafayette, CA. Whitchurch Glass Designs is featured at AARD Gallery, offering handcrafted glass art, including pocket vases, botanical bungalows, and whimsical garden gnomes. Pieces are available for purchase now—take one home the same day. Each purchase supports AARD, making every piece a meaningful gift for many years to come.

Way to go Cynthia!



CAROL JENKINS EAST BAY OPEN STUDIOS & MORE!



"Blue Silk" by Carol Jenkins

LAA member Carol Jenkins will be opening her [home studio](#) in Berkeley for East Bay Open Studios. You can see this painting, *Blue Silk*, (above image) and many other large and small works on one weekend only, June 13-14, 11am-5pm. You can also preview the paintings on Jenkins' website and read some of her blog posts there too!

Click on the home studio link above to see Jenkins' information, and for the East Bay Open Studios Directory.

To learn more about Jenkins' and her work, sign up for her newsletter and read her blog posts on Substack, go to:

CarolJenkinsArt.com

Highly recommended!

Thank you Carol Jenkins. Your words and your images speak to both the quiet and noisy spaces inside and outside of us all.

CALL FOR ART
2026 LAA MEMBER SHOW
“CLOSE ENCOUNTERS”



“Pucker Up” 20x16 mixed media by Amy Bauer

Lamorinda Arts alliance is pleased to invite members to submit their entry for the “Close Encounters” show at the Marilyn Citron O’Rourke Gallery, Benicia Library. To learn more about show requirements go to Calls for Art at laa4art.org and click on the highlighted prospectus.

Exhibit Dates: June 30 to July 29

Entry Period: May 1 – 10

Reception: Saturday, July 18 from 3:30 – 5:30 pm

Registration Fee is \$20.00 for LAA members

UPCOMING CALL FOR ART
“WHISPER OF COLOR”
EXHIBITION AT SAN RAMON CITY HALL



“Second Beach” Photography by Anne Rabe

Show Entry Period June 3 - June 14, 2026

Exhibition Dates: August 3 - August 31, 2026

“*Whisper of Color*” is about capturing the subtle magic of color in its quietest form. We’re looking for work that explores color not as something loud or dominant, but as a soft, almost hidden element that hints at emotions, memories, or moods. Think of color as a whisper—it doesn’t need to be bold to make an impact. It’s in those delicate shifts, the soft transitions, and the layered moments where color becomes a quiet conversation between the artist and the viewer.

In this exhibition, we invite artists to experiment with these quiet moments—whether through smooth gradients, barely-there hues, or complex layers that slowly reveal their depth. The goal is to create a sense of intimacy, where color feels like an internal experience, something that is felt more than seen. We’re looking for works that convey emotion, memory, or subtle shifts in mood, allowing viewers to engage with the piece slowly and find meaning in its quiet details.

Be sure to be on the lookout for more information including the prospectus! (Not yet available.)

UPCOMING CALL FOR ART
"THE HEART OF IT"
VILLAGE THEATRE & ART GALLERY

The Lamorinda Arts Alliance is pleased to be invited to exhibit artwork at Village Theatre & Art Gallery in January of 2027 in conjunction with the City of Danville showcasing their public art hearts around town during the months of January and February 2027.

LAA's theme for this show, "**The Heart of It**," coincides wonderfully with the City's public art event. "The Heart of it" is an exhibit of People, Places & Things - living and non-living, that are near and dear to artists' hearts.

The intent is not limited to realistic approaches or one medium but includes abstract and multiple media with the objective of creating a dynamic, uplifting show for all to enjoy.



"Pivot" 12x12 Collage with Acrylic by Chelsea Pickslay

Call for Art: September 2026

Entry Period: October 2026

Stay tuned for entry details!

CALL FOR ARTISTS
ADAS 49TH ANNUAL PRIMAVERA
SPRING ART SHOW

The Alamo Danville Artists' Society is excited to invite you to participate in our 49th Annual Primavera Spring Art Show!

Early Bird Registration is NOW OPEN to all artists!

Take advantage of this opportunity and secure your spot early — Early Bird ends May 5th at 8:00 PM.

If you're thinking about joining us, don't wait... register early and be part of this beautiful spring tradition!

We are honored to have Dave Wagner as this year's show judge.

Show Dates: Saturday, May 30th & Sunday, May 31st, 2026

Awards & Artists' Reception: Saturday, May 30th 5:00 – 7:00 PM

This is a wonderful opportunity to showcase your work, connect with fellow artists, and celebrate the vibrant creative spirit of our community.

Important: This show requires mandatory volunteering. All participating artists must select a volunteer time slot as part of their commitment to the event.

We look forward to seeing your work and celebrating another inspiring Primavera show together!

Best,

Julia O'Reilly
President/ Alamo Danville Artists' Society

adas4art.org



ANNOUNCING DIABLO VALLEY ART SUPPLY IS NOW OPEN!



Mural painted by Erin Eisenhower & inspired by
"Diablo Summer" by Tom Taneyhill

Welcome to Diablo Valley Art!

We are a new independent art supply store located in downtown Walnut Creek. We aim to offer a more personable and knowledgeable shopping experience with a growing selection of fine arts supplies ranging from student to artist grade materials.

We can be found here:
1501 N. California Blvd
Walnut Creek CA 94596
(925) 378-7695
Hours: Mon-Sat 10-6 and Sun 11-5

EDITOR'S NOTES

First, I hope you've enjoyed this edition of the LAA Newsletter, and that your spring into summer transition is going as swimmingly as NASA's recent voyage to the moon and her splashy return!

To further riff off the President's Message, although science and the arts aren't always recognized as close associates, as such, they coalesce to form what could be called *la poesia di un incontro*, meaning the poetry of an encounter or meeting. Certainly, all liaisons between art and science are evident throughout history, notably in the magnificently detailed illustrations of naturalists dating back to the 1700's (later among them came Beatrix Potter!), and in the early 1500's when linear perspective was first used in art, and even earlier in the 5th Century BCE when the first contrapposto figures were created by ancient

Greek sculptors. Examples of the confluence of art and science may also be found in so-called "primitive art," though the artists most assuredly did not fancy themselves "scientists" in any way, shape or form (pun intended). In fact, Paleoanthropologists have noted how some over 50,000-year-old depictions of fauna adeptly used the natural contours of cave walls, and flickering light(!) to create a sense of volume, depth and movement!

I find it simply beautiful and endlessly intriguing how science-which is, simply put, recorded observations of natural phenomena and/or forms and [repeated] patterns-has informed and inspired all the arts throughout history. Even if we're not (as visual artists) consciously thinking about color, line, form, contrast and composition, etc. in an "according to Hoyle," scientific way, still, there it is. From exquisitely rendered depictions of flora and fauna, human anatomy and flying machines, to plein air-Barbizon school, post impressionistic responses and beyond-and highly abstracted renditions of seascapes, landscapes and cityscapes, it can be said that where there is art, there too is science, always, and vice-versa.

Here are but a few items to explore concerning the magic that exists between science and art:

Trailer for Werner Herzog's "Cave of Forgotten Dreams" film about the discovery of France's Chauvet Cave:

<https://www.youtube.com/watch?v=wmMUINeLApU>

15 Oldest Cave Paintings in the World:

<https://artlists.org/prehistory/15-oldest-cave-paintings-in-the-world/>

Books:

*Art and Science by Eliane Strosberg (2001)

*Math and the Mona Lisa: The Art and Science of Leonardo Da Vinci by Bulent Atalay

Wishing you all a summer full of creativity and exploration!

Jennifer Granat

3 May 2026